

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

February 4, 1983

Medical center to open in Shaker

by Brent Silverman

The Cleveland Center for Reproductive Health will open a clinic at 3691 Lee Road on April 1, 1983. The clinic will offer various services including basic gynecological screening, abortion, vasectomies, and family planning.

The clinic will be the first in Shaker Heights to perform abortions and will see patients 3 times a week. The clinic's executive director is Elizabeth Nolan. In choosing the Lee Road location she explained the decision as "a business decision," and although

they will occupy only one-third of the building, expansion is a possibility. However, until that decision is reached the rest of the building will be leased to tenants.

The clinic may prove to be a great asset to the community, but many, including the Moreland Community Association, disagree. On-site parking was found to be 13 spaces short of the city code because of the switch from general office to medical office usage requirements. On Monday, January 3, the clinic received permission from the city plan-

ning commission to provide additional off-site parking to keep traffic congestion down. The Moreland Community Association and other Lee Road merchants pointed out the chronic traffic problem already existing, and the commission noted that with the addition of any new tenant traffic would become more dense. Nolan cited that traffic would be controllable because there wouldn't be many unscheduled walk-in patients.

Ava Moore, President of the Moreland Community Associa-

tion, pointed out that they were dissatisfied with the installation of a reproduction clinic in the area. "We at the Community are very concerned about the Harvard-Lee-Avalon area. Installing a reproduction clinic is a very sticky situation that will draw opposition and negative publicity."

Shaker Heights has no ordinance disallowing an abortion clinic, and Nolan assures everyone, that like the Shaker Blvd. location, the new clinic would be "well-legislated by the city. We

intend to keep up the same standards. The medical practice and scrutiny will be the same."

Although the planning commission allowed the parking variance, they reserved the right to recall the center for review if parking problems develop.

Nolan also said that the Shaker location of the Cleveland Center for Reproductive Health will provide "comprehensive health care for the normal, healthy woman."

Anti-nuke films come to Colony

by Barb Kancelbaum

Monday, Feb. 14 at 8:00 p.m., the Shaker Square Colony Theater will host an evening of film presented by the Shaker/East Nuclear Arms Freeze and Physicians for Social Responsibility. The two movies to be shown are *If You Love This Planet*, the latest effort by anti-nuclear-arms activist, Dr. Helen Caldicott, and *No Place to Hide*, another film concerning the dangers of nuclear arms.

The theme of this Valentine's Day extravaganza is "working to save the earth out of love for our families and the land." There is

a 5 cent admission fee for this event. The Arms Freeze and PSR believe that as many people as possible should have the opportunity to see these films.

Refreshments and literature will be available in the lobby of The Colony at no charge before and after the films. Donations, however, will be gratefully accepted. Those who see the movie will be invited to sign a huge valentine/anti-arms message which will be sent to the United States Congress.

The community is encouraged to attend this educational event.

Citizens write to combat drinking

by Jody Brown

The Shaker Heights City Council recently approved an ordinance holding adults responsible for knowingly permitting minors to violate state and city liquor laws. The ordinance was strongly supported by Shaker Parents Aware, a group of local parents joined together in an effort to combat drug and alcohol abuse by children and adolescents. The legislation makes it illegal not only to sell or furnish alcohol to minors, but also to allow its consumption by minors on one's own property.

Ms. Lucille Burkett, Director of Health, Physical Education, and Athletics for the Shaker Heights School District and chief coordinator of Shaker Parents Aware, thinks that "this (the ordinance) is a significant step in

helping the community in controlling the inappropriate use of alcohol by minors." She also feels that parents should take more responsibility for what happens to their kids and in their homes.

Shaker Parents Aware has also developed a system of communication and cooperation among parents known as "networking." This group of over 500 parents has pledged not to allow alcohol or chemicals in their homes and to see that parties for minors are properly supervised.

On the same subject, CARE has recently created a handbook to increase over-all awareness about the risks involved in drinking. The handbook hopes to provide helpful advice for people seeking help and those that wish to help others.



SHINE
Mrs. Lucille Burkett, director of Health and Physical Education for the Shaker Heights schools.

Shakespearean events to highlight February

by Susan Glaser

Various activities throughout the week of February 14 will make up this year's Shakespeare Festival at the high school.

Five students from the Oberlin College Theater and Dance Program will be in the north (girls') gym, Tuesday, February 15, at 7:30 P.M. These five Oberlin students have worked with members of the Royal Shakespeare Company and will present various scenes from a variety of Shakespeare's plays. The entire student body is welcome to attend.

On Wednesday, February 16, a majority of seniors and junior A.P. English students will travel to John Carroll University and view Nicol Williamson's *Hamlet*. This year a majority of seniors will be invited to participate, in contrast to last year when only select groups were involved. Included in this field trip will be lunch and a brief presentation on *Hamlet* by a JCU professor. According to Mr. Robert Hanson, chief coordinator of this year's Shakespeare Festival, "all of the participating juniors and seniors will have read *Hamlet* by this time."

Mr. Kelley Morgan, summer school director of the Champlain (Vermont) Shakespeare Festival and currently a member of the Cleveland Playhouse company, will speak during fourth and fifth periods on Thursday, February 17. Mr. Morgan, who has played a

variety of Shakespearean roles, will speak on costuming, certain play productions, and other areas of interest. This event is also open to the entire student body.



Announcement

A number of fine-arts productions will be performed throughout this month. On Wednesday, February 9, the high school orchestra will give a concert at 8:00 p.m. On Thursday, Friday, and Saturday, February 10-12, the Drama Department will present *New Stages*. The high school concert band will give a concert on Thursday, February 17, at 8:00. No ticket prices have been announced as yet.

Uncle Sam wants you to register for the draft

by Bill McGovern

On June 27, 1980, former President Jimmy Carter signed legislation that resumed draft registration in the United States for the first time since the Vietnam war.

On January 8, 1982, President Reagan announced that he would continue the registration in case a draft became necessary.

Although registration is not an actual draft, it would only take an act of Congress to return our country to a draft. Registration takes place at U.S. Post Offices all over the country. All young men are required to fill out a general information form within thirty days of their eighteenth birthday.

Current draft procedures only allow for the following exemptions:

- Financial burden to family because of extended absence
- Physical, mental or moral condition unacceptable for military duty
- Minister or divinity student
- Surviving son, if immediate relative was killed in action
- Active duty military personnel and some aliens and public officials

If you cannot participate in a

war for reasons of conscience, then you can register as a conscientious objector. As a C.O. you can be assigned to civilian work as an alternative to combat.

Failure to register carries with it a maximum penalty of \$10,000 and up to 5 years in jail. There are two types of resisters. A public resister tells the government that he objects to registering and he makes a public stand on the issue. A private resister does not notify the government of anything; he simply doesn't register. The penalty is the same in both cases but the likelihood of being indicted is much greater for the public resister.

SOURCE: CCCO An Agency for Military and Draft Counseling

Announcement

The Shakerite will sponsor a carnation sale in honor of Valentine's Day. The sale will last from February 8 through February 11, and the carnations will be delivered in homeroom on Monday, February 14. The flowers will be sold during 4th and 5th periods in the cafeteria for \$1.00.

Shaker artists capture honors

by Bill McGovern

Shaker's art program has been well-represented in the 56th annual National Scholastic Art Awards program.

The competition includes many different art forms such as painting, drawing, printmaking, design, three-dimensional art and photography.

The program is part of Scholastic, Incorporated, and it gives students an opportunity for local and, occasionally, national recognition.

National honors are gold medals, scholarships, cash awards and the honor of having the work displayed at the National High School Art Exhibit and Parson's School of Design in New York City.

Twenty-eight awards were taken by Shaker students in three categories; place, key and a gold key representing a New York finalist.

The New York key finalists were Marcy Abramson, Elizabeth Kuhn, James Longs, Edgar Morton, Elyse Nossel, Lisa Silverberg, and Pamela Williams.

The other key finalists were Sean Branagan (2), Mori Insigner, Elizabeth Kuhn, Molly Larue (2), Anna Loney, James Longs, Craig Miloscia, Andrew Newman, Vanessa Roberts (3), and Steven Snipes.

The students who placed were Stacie Cowan, Shana Gardener, Craig Miloscia (2), Jill Nagusky, Wendy Slain, and Ingrid Van Tuinen.



Letter To The Editor

Are student values slipping?

Dear Editor,

The attitude of Shaker students seems to be degenerating more every year. In fact, it is unbelievable that everybody here belongs in senior high school. Some people just don't care about anything; they have no respect for teachers, administrators, students, the school, or each other. Here are just a few examples of what I am talking about:

Recently there were several fights in Shaker halls. Principal Al Zimmerman was so outraged that he drafted a new set of rigid rules on how fighters will be treated.

Litter covers the cafeteria each day because inconsiderate students don't feel it is their responsibility to throw away their refuse.

One of my teachers became so disgusted with the noise in her class that she assumed the talkers had a disease called "diarrhea of the mouth," probably caught from the litter-clogged drinking fountains. The day before, my teacher had to wake up four people who were sleeping in the back of the room.

At a recent meeting of the senior class, behavior was atrocious. Students paid little or no

attention to their class officers and had the gall to boo and hiss.

Am I wrong, or do some of us belong in kindergarten? Is it possible that Shaker is going to graduate me along with a group of people who do not have the patience, maturity, or consideration to listen to a speaker? Do people who sleep in class, fight in the halls and litter the school belong here? Should I care? YES!! I should, and so should you.

You may not realize it, but the violence and inconsideration of some individuals is taking away from the freedom of all. It was just a few years ago that we could walk through the halls during class periods, now, thanks to noise and locker break-ins, we need passes to go to the bathroom. Try to go anywhere without seeing a security guard. Be-

cause of rowdiness in the library, its doors are closed after the first ten minutes of the lunch periods. All the new rules have done is to keep the talkers in the halls, only to disturb classes. Even the cafeteria has been closed after seventh period: too much litter.

What can we do about this? As far as I'm concerned, the people who are detracting from our freedom should be expelled, but that's asking for too much. If they cared about learning, they would not sleep in class, litter the school and fight in the hallways; they would spend their time with their mouths shut and their books open. Maybe it is time for students and staff to sit down together to bring order and the opportunity to learn back to Shaker.

Jay Friedman
A concerned senior

Affection not for public display

by Ernie Green

There is a social disease which is sweeping Shaker Heights High School. Is it V.D.? Is it Herpes Simplex II? No. It is the dreaded affliction known simply as P.D.A., or Public Display of Affection.

Bear in mind that I am no prude, but an innocent walk

through high school corridors reveals a wealth of couples engaged in stupendous feats of oral gymnastics. I, personally, find these excessive displays of affection to be disgusting to say the absolute least. Is it necessary to grapple in the hallways? Are these displays for ourselves, or for everyone else? If there is some reason for excessive P.D.A., I wish that someone would explain the reason to me.

I realize that we are living in the eighties, but perhaps the old-fashioned viewpoint needs a little support. I am certain that there are those who feel as I do, and we should not be ashamed of our disdain. We should be able to climb a stairway without having to sidestep various couples who are gripped in the throes of passion.

The victims of P.D.A. are those people who have to deal with the

situation allows them to retake the SAT more often than lower-income students have an obvious advantage.

To be 100 percent impartial, the College Board should not charge for taking the SAT, but, of course, it is dependent on this income. Then there is an additional cost for sending the scores to colleges. The first three free colleges are available before most juniors have chosen their prospective colleges. Any fees in addition to the already-overwhelming college expense may deter some students from applying to more schools.

Academically, the SAT's are unfair because they often contain questions concerning material which juniors in high school have not yet learned. For example, a student who could foreseeably do quite well in trigonometry but has not taken the course is discriminated against on the SAT. Additionally, students whose parents have large vocabularies will be familiar with more of the words on the test than those who are not exposed to as many words at home. This result does not mean that those with smaller vocabularies do not have equal potential to learn.

One major fault of the emphasis placed on the SAT is that many areas in which a student may be talented are not taught until college. A necessary test is one which takes students' broad interests and tests for aptitude in those areas. The SAT test may be an excellent indicator of success in college for some students, but

it is very unbalanced and discriminatory for others.

One solution to the problem is to look at SAT scores as they relate to I.Q. Is the student learning as much as he or she has been "determined" capable of learning?

Another solution would be to administer tests every year in order to establish a continuing record of one's achievement in school. Is the score comparable to the grades the student is receiving? If a student is getting steady grades every year, unusually high or low SAT scores can be very misleading as the student's grades will probably not vary excessively in college. Perhaps a series of tests should be administered for one hour per week over a six-week period so that all of one's anxiety is not vested in one fateful three-hour session. In fact, a test which teaches the students, then asks for an interpretation as proof of understanding of the material would be ideal.

A combination of tests would be a much fairer means by which to base college entrances. The SAT, for the most part, accomplishes what it sets out to do: it reveals whether or not the test taker knows the material on the test. Unfortunately, that knowledge does not necessarily assure success or failure in college. A test for a broader picture of the individual as he or she is capable and motivated to succeed in college is long overdue.

Letter To The Editor

Education article evaluated

Dear Editor,

This article expresses the feelings of the authors that Shaker students are being "herded" toward "success" based on the questionable criteria of "monetary rewards" and "social status." If a sizable number of our students have similar feelings, there is cause for great concern by parents, teachers, and other community leaders. Perhaps we have been guilty of putting too much emphasis on cognitive skills and ignoring the affective domain. What steps should be taken to solve this problem?

Shaker might offer group and personal guidance sessions which help students realistically to structure their educational and career goals. Despite the good work done by counselors, Push-Excel, health teachers, TESA, and peer counseling, few will dispute that our school is still inadequate in course offerings in the fields of mental health and psychology. We might want to study the "Quest" program being used at Euclid High School.

The board of education might consider graduation requirements which stress more than the current conventional course credits. For example, students might be required to offer proof of service to the community. Or maybe students would be asked to study careers and develop written plans which describe their own career and life goals. Possibly each student should be required to belong to a club or extracurricular activity. Whatever the suggested solutions to the

problem, there will be no panacea. But we should start now to research the scope of the problem and try some pilot programs to help students with life planning so that they feel they are embarking on less stressful and more creative lives.

Robert Goodman
Science Teacher

Is education a process or a production?

by David Bartram

A very disconcerting concept has been propounded recently by a history teacher here at the high school. This concept says that the United States' educational system is nothing more than a means of producing resources, in the form of human bodies, which will in turn produce for the economy of America.

The theory has an appealing facade, in that the rewards for production lie in those ever-alluring entities of money, power, and social status. But the question frequently arises, who am I producing for? When a satisfactory answer cannot be found, as is usually the case, the questioner almost infallibly will decide that it does not matter whom he is producing for, as long as he gets his fair share of the pie. But the pie turns sour for those for whom that decision will not suffice, and those persons are the ones who end up throwing a

monkey wrench into the works by becoming great thinkers and philosophers, people who instill rebellious and thought-provoking ideas into the common folk. Thank God for such people.

It is amusing to think that the educational leaders of this country have deluded themselves into believing that I will become part of their system. And it is ironic, too, that the same educators have prescribed Emerson and Thoreau and others for my training, for it is by reading the works of such people that I have formed my reaction to the concept mentioned earlier.

This editorial is not intended to uncover a plot within our educational system. I have no doubt that their intentions are good.

But wait a minute — good for whom?

For me?
No

embarrassing sight of sexual encounters in every hallway; before and after every class, every day, year after year. Please, if you are guilty of this offense, think not only of your needs to satisfy your animal urges, but think, too, of your fellow students!

I am not calling for an end to teenage relationships, and I am not a backwoods crank, but I honestly think that there is a time and place for everything. It does not bother me that people kiss or embrace in public, but some of the wholesale passionate wrestling turns my stomach. Where are those yesterdays of innocent hand-holding?

If I have made you smile or laugh, if I have offended you or made you angry, then I have succeeded in making you think. If you are anti-P.D.A., then you know that at least one other person feels as you do. If you are responsible for the spread of P.D.A., then you know that not everyone appreciates it. Still, it is your choice, and I only hope that you will think twice before satiating your base desires. I leave you

with this thought: V.D. and Herpes II are not rampant in the school today, but if we do not control P.D.A., who knows what the disease of tomorrow will be.

Letter To The Editor

Sexism disputed

To the Editor,

Parts of Jennifer Halloran's letter to the editor (January 13, 1983) on sexism in *The Shakerite* can be taken no more seriously than the sexist comments made in the paper. While I do admit that the cartoon that she mentioned was sexist and distasteful, the comment on "blond, buxom housewives" was so irrelevant that it can only be taken as a joke.

Furthermore, I find it most interesting to note that in her letter on rampant sexism, she says, "if anyone knows what being a blond, buxom, housewife has to do with understanding any sport, I beg him..." Why "him" and not "her?" Speaking of sexism...

Sincerely,
Matt Glickman
Non-sexist senior

The Shakerite

The Shakerite is a tri-weekly publication of the newspaper staff at Shaker Heights High School
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Exchange brings Swede to Shaker

by Lisa Schattinger

Contrary to popular belief, there really are dark-haired people living in Sweden. Therese Gullberg, a participant in the American Intercultural Student Exchange, contradicts the stereotype.

Since Therese is from Stockholm, Sweden's capital and largest city, she is accustomed to the activities that one finds in a metropolitan area: concerts, sporting events, and drama. Therese describes Stockholm as a liberal city to which people come from all parts of Sweden.

Although Therese has been studying English for nine years, when she first arrived in the United States, she found it hard to understand what was being said. Now she speaks the language very well, like a native. Before coming to Shaker Heights, she spent five months in Athens, Georgia, living with a family and going to school. Because the school systems in Sweden are different from those in America, her grades at Shaker

are important only to the exchange organization, not to her school record in Sweden.

In Sweden one can graduate at fifteen or sixteen and then obtain a job, or a student can choose to go to the gymnasium (the equivalent of our high schools) for two, three, or four years. After picking a field of study, in the gymnasium, a student may attend the university. Those students who have not picked a field may do what Therese did, attend the gymnasium for two years and study a variety of subjects.

Another difference which Therese has noticed in comparing Americans and Swedes is that American youth are more conservative in their views. Therese also believes that teenagers in Sweden are used to much more responsibility than are American teenagers. However, this difference may result from the fact that many Swedish teenagers are finished with their schooling earlier in their lives than are their American counterparts.

Other interesting information

about Sweden includes the language and government. The Swedes speak Swedish, yet most are bi-lingual. Sweden also has a king and a queen, but they are only figureheads; they have no power. The government is socialist with elected representatives holding the power.

Therese will spend six months in Shaker, returning to Sweden this summer. She might spend next year in Majorca, Spain, working in some aspect of the airline industry (her career interest). But right now, she is enjoying Shaker and is looking forward to spending the rest of the year here.



URBACH

Therese Gullberg hails from Sweden.

Dedicated performers form Acting Ensemble

by Susan Warshay

The Shaker Heights Acting Ensemble is a select performing group consisting of 16 student performers, musicians, and technicians, directed by Mr. James Thornton, and assisted by Mr. Vincent Cardinel. The ensemble meets every day during eighth period and after school, with one extended session on Wednesdays running until 6:45.

Tryouts for the ensemble were held at the beginning of the school year. The students who were accepted for the first semester are stage managers Christy Bixler and Doug Gary, and performers Jennifer Cohen, Mark Kornbluth, Sara Lehman, James Levy, Selekia Loury, Marsha Lowe, Michael McElroy, Jim Moss, John Mulryan, Kindra Orr, Eric Rosenthal, Kevin Semenoro, Peggy Sullivan, and James Walton. These students must again tryout for the ensemble for second semester.

The ensemble is an extremely demanding group, not simply "time-wise," but it also requires a good deal of physical and emotional stamina. The ensemble

members are not only required to be skilled performers, but also have to meet physical requirements. They must be able to do a certain number of push ups, sit ups, and numerous stretching exercises.

The ensemble has already performed "Runaways." Its next performance will be "New Stages II" on Feb. 11, 12, 13. In March, the ensemble along with the choir will be putting on the musical "Oklahoma." The ensemble will be performing for all the Shaker elementary schools, and on Feb. 19, they'll be performing to circus music played by the Cleveland Orchestra. Their spring performance at Shaker will be on May 19, 20, and 21. In addition, some of the ensemble members will be touring in the spring.

According to its members, the ensemble is a great experience. As both Sara Lehman and Selekia Loury expressed, "It's a family." The experience of being in ensemble is also an extremely unique one. As James Levy put it, "Music! Harmony! Movement! Silence... stillness... We take steps and even leaps to places and extents that no one has ever imagined could be reached."

Chess Club makes right moves

by David Bartram

Shaker has a team that is not a sports team and yet has a better record than most of our sports teams. With a 4-1 record, the chess team is currently in second place in the Cleveland Scholastic Chess League.

The chess team consists of the best players of the Chess Club, which has about twenty members. Those who have played in inter-school matches are Ori Hampel (Captain), Jason Bromberg, Curtis Degenfelder, Mark Gettner, David Strasburg, Charles Chambers, and Jim

Hexter. Hampel, Bromberg, and Degenfelder are undefeated this year.

Members of the Chess Club can usually be found playing throughout the day in the library. Anyone is welcome to join, formal meetings are held on Fridays after school, and some of the better players are always willing to teach and give suggestions for improvement. Beginners will undoubtedly lose, but that is the only way to learn. And it is a great way to compete without battering your body.



CASARETT

David Bartram and Charles Chambers go head to head.

SHAKER JAZZ ARTISTS GO PRO

by Alison Feldman

Paul Newman. Brian Patrick Clark. If questioned about these two personalities, most students would eventually blurt out the well-known fact that both were Shaker graduates. As highly visible and laudable performers, both on television and in movies, the men represent a prestigious connection for our school. However, accomplished performers who graced the halls of Shaker emerged not only from the drama department. Several human successes in the area of music, specifically jazz, swung, bopped, and

funked here before receiving their first caps and gowns. Because jazz concerts appeal to a smaller audience than do the productions with more media support, fine jazz musicians, whether on a local or national level, have always been less-widely known. The list of names below compose another important part of Shaker's association with the performing arts.

Mike Englander, a 1973 graduate, maintains a respected position as a professional percussionist in Los Angeles, a

prime spot for some of the latest jazz. Before Don Ellis, an innovative jazz artist, died, Englander played with him on several recordings. John Russell, an outstanding trumpeter, started his own jazz band at Williams College, after being graduated by Shaker. Presently, he studies with a student of the late Dmitri Shostakovich. Another top-notch performer, Jody Kraus, attended Shaker with his saxophone at his side. While pursuing pre-law at Ohio State, he chanced to play with Dizzy Gillespie's famed band. Both Jody Kraus and John Russell recently held free clinics for the Shaker Jazz Ensemble.

If none of these names stir your memory, peruse further editions of *The Shakerite* for several individual jazz personality profiles. More details on these men will familiarize you with the range of talented people Shaker has produced. I hope students can eventually be persuaded to mention the three men's names in the same breath with Paul Newman and Brian Patrick Clark.

Dave's disc

by Dave Richman

One should feel sorry for Roger Daltrey. I mean, the man's been trying so hard to be the leader of The Who for so long, but Pete Townshend keeps stealing the show. He can't help it, though. Pete's always had too much energy within him and has let it out in music and jumping around like a maniac on stage.

It's Hard finds the The Who with a new theme. In the 70's, Townshend would write songs about drugs and reasons for drug use. The new, sober Pete expresses his political and social views through his music, which is why Daltrey takes a "reporter's" role. He conveys Townshend's message to the world.

Cooks County and *One Life's Enough* could easily be speeches by some liberal politician ranting his opinions of civil rights issues, while *Cry If You Want* and *Eminence Front* concern the psychological aspects of a society filled with stress.

I've Known No War is a blatant example of Townshend's anti-oppression and anti-nuclear ideas. Even though "Albert Speer was deleted" and "no front line battle cries can be heard as the button is pushed," Pete's sure that he'll be safe from it all and that he'll "never know war."

Even bassist John Entwistle gets into the mental illness theme with two of his songs: *Dangerous* and *It's Your Turn*. Both characterize his thoughts on how we can be driven to self-destruction if we allow society to get to us. As Entwistle writes in *Dangerous*, "fear is the key to your soul."

Junior Achievement breeds success

by Ann Merchant

Whoever said that teenagers could not become involved in business affairs or be on the board of directors in companies? Junior Achievement disproves that myth every day. This business-oriented organization has different branches throughout the United States. For students in the Cleveland area, Junior Achievement meets every Wednesday and sometimes on Saturday.

Stock sales and production were booming last fall in the two companies in which Shaker students were involved. Five Shaker students made up the board of directors for a company called FAME. They were Albert Bell, Joanna Nerby, Ladeene Freimuth, Lisa Emmons, and

Michael Cresho. The advisor for their business endeavor was Leaseway. FAME produced elastic bands for ponytails and deodorants for the kitchen. Two other Shaker students were part of a company titled Mission, Inc. They are Eric Dudley and Allison Bush.

The goal was to set up a business and to operate it for fifteen weeks. Last week Junior Achievement ended for the fall quarter. The students who participated are now eligible for local, regional, and national awards. Students who took on leadership roles in Junior Achievement became part of the business decision process which requires a great deal of effort and commitment.

College radio takes a stand

by Eric Hanson

They're different. They call it alternative music and boast a programming schedule that could never be possible on a commercial station. They feature music ranging from reggae to jazz to polka and give airplay to such bands as The Toys and Pool. And they all exist in the forgotten area below the 92 Megahertz reading on your radio dial. They are Cleveland's college radio stations.

College radio is gradually emerging from airwave oblivion in the Cleveland area to compete with, or rather complement, the major commercial FM stations in the city. A major step in this emergence came in the forming of the College Radio Coalition (CRC) nearly a year ago. The union is headed by 13 students from the five participating area university stations: WBWC — 88.3 FM (Baldwin-Wallace), WUJC — 88.7 FM (John Carroll), WUSB — 89.3 (Cleveland State), WRUW — 91.1 FM (Case Western Reserve) and WOBC — 91.5

(Oberlin).

The students are devoted to the growth of college radio in Cleveland and the types of artists it promotes. They found that much more could be accomplished in terms of promotion if several stations banded together. Since the stations are non-commercial and do not depend on ratings for survival, college stations have greater freedom of programming and therefore can play little-known artists and a range of music that is a welcome change from the drone of groups like Journey and Hall and Oates that haunt the commercial airwaves.

In discussing the drawbacks of commercial radio, *Scene* magazine reporter Brian Gomez explained that "rather than totally satisfying a mere segment of the potential audience, they instead try not to offend anyone, just like television tries to do. This creates bland, opinionless radio that few people love, most people like and most importantly, few people hate."

New college students bare all about their choices

Northeastern Ohioans are missing out Smith is no average place

by Eric Sigel

Presently, only three graduates from Shaker and roughly fifteen from northeastern Ohio attend Colgate, and every so often I ask myself, Why? Why are there so few mid-westerners at such an appealing, eastern, liberal-arts university? Trying not to be biased in my views, I honestly feel Colgate is a great place, especially for those seeking a unique kind of atmosphere.

Colgate is located in central New York; the nearest city is forty-five minutes away. Some people find this location restricting, but I consider it an asset. Why should one be frightened to walk around campus at 4:00 A.M. if it isn't necessary?

Since I enjoy the outdoors, I fell in love with Colgate immediately. The college's small campus stands atop a hill overlooking rolling countryside and vibrant forests. An extravagance that many nature-loving people take advantage of is Colgate's own ski hill that lies adjacent to campus. Taking a few runs after classes and then hitting the pub constitutes a popular winter-time activity.

Colgate has the intimacy common to many small colleges. The friendliness of the people impressed me initially, and it does not take long to feel comfortable. Faces become familiar quickly; only 2500 attend the university.

The academics at Colgate are excellent. It certainly takes a great deal of hard work and dedication to do well, but the studying becomes rewarding once one truly understands the benefits of education, something I did not realize until my second semester at school. Most professors stimulate the mind, and it is easy to get to know each instructor on a one-to-one basis. Class size remains small except for the few in-

troductory lecture classes, such as psychology and economics.

Colgate's calendar consists of two semesters with a January interim period when a student either takes one class at school or partakes in an independent project exploring possible career interests. Most students enjoy this time of the year. The work load on campus during interim period is very light and allows time for students to really get to know one another. Fraternity rush goes on at this time and about half of the guys and 10% of the women join.

The social life centers around frats though there are many other options. There are at least 30 organizations on campus, and it is easy to get involved. An average of three lectures a week, plus concerts, plays, movies, a nightclub and three bars "downtown" offer plenty to occupy the time. The intramural program, not to mention over 25 intercollegiate athletic teams, provides an outlet to release the restless energy

stored while sitting in the library.

The unique atmosphere at Colgate involves the sports teams. Though small in size, the athletic clubs — especially football and hockey — are superb. They provide a rural community with big-time university spirit. The Red Raiders made the football playoffs and were on national television while the hockey team was ranked number 2 in the nation last season. Hockey at the 'Gate is even more intense than Shaker's and just think, you wouldn't have to change your Red Raider emblem.

The dorms are typical, and unfortunately, so is the food. A new dining hall on the hill is being constructed to combat the food problem, and a new addition to the library had recently been completed.

All in all, Colgate is a great place to spend four years, and if you have any questions, drop me a line.

'Mayberry' houses excellent institution

by Jane Tobin

How many of you are familiar with Mayberry? Mayberry is the fictitious town of middle-America where Opie Taylor and Aunt Bee lived. Mayberry is not unlike Oxford, Ohio, where Miami University is situated. Miami lies in the heartland of the Midwest. Quaint homes and churches are everywhere, and friendly small-town people are ready to toss out a helping hand if you ever need one. If you are looking for a prospective college and like a booming metropolis, Miami is definitely not the place for you. However, if you are resourceful enough to be able to survive in a small town in the farmlands of southern Ohio in a school very much like an Eastern college, Miami is a great place to be for four years.

Miami, however, is not the easiest place to spend four years of your life. Classes are very demanding, and there is a pressure cooker atmosphere. Don't be surprised to find that you are fighting to stay on top of your classes. Libraries are full all hours of the day, every night of the week. In the mornings at an early class, people are bleary-eyed and anxious about not missing a word of

the professor's lecture. The people that make up Miami University are bright, self-motivated and eager to do something for, or in, the real world. Miami is a preppy school. Before I came, I felt I would not survive unless I had zillions of oxfords, shetland sweaters and whale shirts. Folks, there is life at Miami even if you do not have the oxfords and the whales. In fact, there is quite a mixture of clothes styles even though the prominent fashion is preppy.

With fifteen thousand students, there is a lot to do on the weekends. There is Greek life that is a really big thing for those who want or need it. By "needing" a sorority or fraternity, I mean that often times if you don't like your dorm, you can turn to the Greek atmosphere. Also there are sports from hockey and football to the lesser-known broomball. There is the varsity level of sports, the junior varsity level, and then the club level for those who are not serious or good enough at the higher levels. Miami offers the opportunity to study in Luxembourg for a semester and many students take advantage of that option. Miami

is stricter than most other colleges with its freshmen. Freshman parties must be dry. Oxford is the kind of college town where the town survives off the students, not vice versa. Anything the least bit cultural that is not of the university comes to the university or is sponsored by the school. What I mean is that if I went to OSU, I would have the option of either doing something on campus or going out into the city. At Miami every outside activity is through the school, not through Oxford, Ohio.

Miami has surprisingly good food, and because people are victimized by the student delivery service, people gain weight. There are opportunities to carry a job on campus, just apply early in the year. What else can I tell you? Everything is up to the individual person. Depending on what one expects out of Miami University, one will probably come out with four years of solid education and a whole new world ready to explore. Miami provides the opportunities; it is up to the student to make the most of them.

John Carroll is a good place to spend four years of your life

by Janet Jirus

The decision of which college to go to can be exciting, and it can be difficult especially when the array of schools appears to be limitless. However, with the condition of the economy, more parents are advising their college-bound children to apply to schools in Ohio. As a matter of fact, Ohio has some of the highest-rated colleges in the country. One school that is located where the grass is greener and located in your own backyard is John Carroll University.

I transferred to John Carroll a year and a half ago, after graduating from Shaker in 1979. John Carroll is a private Jesuit institution in University Heights, Ohio. The total enrollment is about 5,000 students which includes

undergrads, grads, part-time, and night-school students. Approximately 1500 students live in dormitories on campus, and there is additional housing in apartments.

John Carroll is a liberal-arts college. Many incoming students declare accounting, communications, English, education, or marketing as their majors. All of these departments are top quality.

The comparison of a large public university to a small private religiously-affiliated university is quite apparent. At a large school, classes are large with 150 people, whereas in a small school the classes are from 15 to 40 students. The faculty, administra-

tion and entire staff is in closer connection to students. Furthermore, students are able to gain a more concentrated education with the smaller classes. The academics at John Carroll are rigorous and disciplined. Every one must fulfill specific core requirements such as religion, philosophy, natural science, social science and the humanities.

Students and professors are serious about the education here. The Jesuits are devoted to superior quality education. I suggest that determined and hard-working students who desire a fine college education investigate John Carroll University. I am certainly happy that I did. I truly enjoy it here.

Smith College is considered one of the top women's colleges in the nation, but this fact was unimportant to me. It has a high academic standing, and rightly so. Academically, the school has proven itself to be most satisfying for me. Because of the small number of students in classes, professors become well-acquainted with them. Professors encourage students to discuss their problems openly. Many students invite their professors to dinner or lunch to engage in informal conversations. In fact, one of the aims of the school is to have strong student-teacher relationships. The willingness to help is not like that of a pampering parent, since it takes the initiative of the student to take advantage of the opportunities.

As for the social life, it is certainly not lacking. Contrary to popular belief, Smith College is not similar to a convent. Every weekend there are busloads of men coming from the neighboring colleges or the likes of Harvard, Wooster Polytechnical Institute, Rensselaer Polytechnical Institute, and sometimes even from Princeton. Although crowded, the parties are fantastic and well worth attending. If, however, one does not like the party scene, she can always see the films on campus, school productions, and there is always another college she can go to. Boredom is only the fault of the person who expects all the social life to come to her.

Smith College offers a great deal in all areas and expects a student to make the most of her interests. Shaker has certainly helped prepare me to take the most and give the most in academics and in all aspects of the school.

Lee Fisher conservative?

by Arthur Mayer

I suppose the least I can do as a recent graduate is give you all some idea of what it is like to be at college. Since I happen to be home right now, involved in a law internship for "Winter Term," I figured I could write something about my impressions of Oberlin College. College differs from college in a lot of fundamental ways of which you probably are aware, so I'll describe what makes Oberlin unique.

The academics are tough and demanding, but there is more than enough time for studying (theoretically). I think my Shaker background was an excellent preparation, if that makes any of you feel any better. Oberlin's real uniqueness, though, is not in its definitely tough academics, but in its Conservatory of Music. The Conservatory of Music is attended by almost five hundred students. The first question at Oberlin is often "College or Con?" With a lot of concerts and professional musicians-to-be, this arrangement seems to have resulted in a more musically-oriented student body in the college than one would find elsewhere in a different college.

Oberlin's atmosphere is also unique. Political and social issues are always right around the corner and often extend into quite heated arguments. Religion and philosophies are constantly being argued, and these arguments can detract from social, or even academic life if one gets too involved. There are many organizations which contribute to this atmosphere such as the "Spartans Youth Club"; the members of this club would make Lee Fisher as conservative as Barry Goldwater. Although the "Sparks" are often ridiculed, the political atmosphere of the college is slanted in the same direction. This provides excellent opportunities for "intellectual enhancement" if one finds the classes and studying insufficient.

The picture I have provided is incomplete and perhaps even stunted by my own personal experience, but it gives a rough idea of the Oberlin atmosphere. I don't mean to scare any of you away, since I am very pleased where I am. In the meantime, enjoy your senior slump.

Shaker student gets to the point First Tri-C tournament

by Sallie Fine

Aside from his illustrious marching band career and his devotion to ballroom dancing, sophomore Chris Owen is seriously involved in the art and sport of fencing.

Chris began fencing in August of 1981 when he joined the Alcazar Fencing Club. Chris is coached by club owner Bill Reith. The club is the best club in the United States for the under-20 division of fencing and has certainly proved agreeable for Chris, who was the U.S. Rookie of the Year.

In last year's Junior Olympics held in Los Angeles, Christopher placed fifth. This year he hopes to take two national titles in the Junior Olympics, one in under-16 sabre and the other in under-16 foil.

For Chris there is a strong possibility that he will make the Junior World Championship Team which travels to Budapest, Hungary. The best fencing in the world is in Budapest. More definite for Chris is the National Sports Festival, which will be held in Colorado Springs early this summer. To qualify for the festival, Christopher must rank in the top eight of the under-20 division. The festival determines the United States Olympic fencing team. Chris, however, does

not see the '84 Olympics as part of his future. He hopes to take a year off to train in Europe and is thinking more along the lines of the '88 Olympics.

Chris works out four to five days a week for four to five hours

at a time. Of fencing, Chris says that "it's more than physical exertion, it has a lot to do with finesse and mental strategy." Fencers are supposed to reach their peaks at 26, for Chris this leaves a long road of success.



OWEN
Fencer Chris Owen places high among young fencers.

gives Shaker girls win

by Corrine King

On Jan. 11, the Shaker girls' basketball team participated in the first ever Cuyahoga Community College East high school girls' basketball double-header. The Raiders opened the program against John F. Kennedy. They won 38-26. Tracey King and Carolyn Childs led the team with 6 and 8 points, respectively. King had 12 rebounds, Childs had 11. The Raiders shot 27% from the field and 33% from the foul line. Coach Leimsieder stated, "The girls have worked hard despite the uphill battle they have faced this year. With hard work over the summer at camps, and on the playground, the nucleus of this team can go as far as they are determined to go. Two sophomores, Shelly Hart and Lisa Booker, are beginning to play varsity and should see more action as the season comes to a climax. With only four seniors graduating, we should be very strong

and experienced next season." The Raider b-ballers lost a good game to Heights 41-30, Thursday, January 20. Mr. Leimsieder commented, "They are a tough team. We scored the first 6 points. The varsity is gaining defensive confidence. There are a lot of tough teams in the L.E.L."

The J.V. beat Heights 41-34. With an 8-3 record, the Raiders were under control the whole game. They didn't have any problem because of their talent and ball-handling skills. Coach Woodard mentioned, "It's been a good season because we have good talent. It is a big team with a lot of 10th-graders. The girls are young, still learning, but quick." Mixing the J.V. team with seniors next year will produce a strong team. Deedra Jones, Diane Fritz, Shelley Hart, Lisa Booker, Diane Taylor, and Anita Baker are names you should be hearing in the future.

Swimmers wipe up

by Glenn Sigel

Despite being hampered by injuries, the swim team has compiled a respectable 4-2 win-loss record. This young and determined

team has been constantly improving their individual times. At the recent meet against Orange, coach Ken Culek said, "I am generally pleased with all the individual times." Sophomores Dave Lungren, Will Nesper, Tim Mueller, Bill Champ, Gordon Kushnick, juniors Jim Hart, Mike Wyman and senior Chris Stevens have shown the most improvement thus far. Senior captain Drew Hertz commented, "The team is finally seeing that hard work pays off." They do work hard. Over the holiday vacation, two workouts were held daily, totalling about four hours.

Districts will be held Feb. 25 and 26 at Cleveland State University. This leaves about two more weeks of strenuous work; then the swimmers will taper off for the remainder of the season. Culek referred to the team as "a group who has shown a lot of class over the year." "I am proud of the way they have swum," he added.

Skiers smile as weather cools

by Anne Nolan

The recent cold, snowy Friday nights have found eighty-five Shakerites shushing down the slopes of Boston Mills Ski Resort. These students are members of the '82-'83 ski club.

With the companionship of teacher advisors Mr. Charles Hendrickson and Mr. Emil Knorr, the students may take les-

sons, practice stunts or just spend an exciting evening on the slopes.

Boston Mills has seven slopes, five chair-lifts and two rope-tows. The slopes range in difficulty from the beginner areas and "Summit" to "Buttermilk," "Peter's Pride" and "76 Trail" for intermediate skiers and "North Bowl" for the more advanced ski-

er. There is also "Tiger" for those with a more adventurous heart. It is probably the most awesome slope in the area with its moguls and the steepest vertical drop in Ohio.

The abilities of the group range from beginners who are just discovering the thrill of the sport to experts who have been skiing for many years.

The cost to students is reasonable, seventy-one dollars for those who need to rent equipment and thirty-five dollars for those who can provide their own. The students also receive transportation, lift tickets and lessons for a guaranteed seven sessions of ski-

ing.

The program was founded twenty years ago by Mrs. Dorothy Smith. At that time students traveled to Alpine Valley in Chesterland to ski. The club's current president is David Guldage, who is assisted by Stefan Froelich.

Although the weather on the first two outings of the season left a lot to be desired, the third Friday night was a dream come true for many skiers. Conditions were perfect and provided an evening of excellent skiing.

As winter progresses, the ski club looks forward to many more cold, snowy Fridays.



CASARETT

Dominique Ritley, Anne Nolan and Carolyn Getz patiently await the arrival of the ski bus.

What did SportsMatt learn?

by Matt Glickman

As the strike-marred football season winds closer to an uninteresting conclusion, a question has come up in the minds of disappointed Browns' fans. What have the Browns' fans learned from this disappointing season?

First, we learned that Brian Sipe was just an average quarterback whose single outstanding season was little more than a fluke. So we replaced him with Paul McDonald, a young and slightly above-average quarterback who has several good seasons ahead of him.

Second, after two years of dismal football, we realized that the Kardiak Kids of 1980 were not as talented as their record indicated.

Third, Tom Cousineau is not worth the several million dollars that Modell gave him, as he turned out to be nothing more than a run-of-the-mill, enormously wealthy bandana-clad linebacker.

Fourth, first-round draft choices can be a valuable asset; Chip Banks has been the one bright spot on the defense this

season.

Fifth, as the time of the draft approaches, we now regret that we traded away our first-round draft pick (for Cousineau) since our team is in desperate need of new talent.

Sixth, it became evident that while the Browns were enjoying the vacation provided by the strike, other teams were busy preparing for the post-strike season. The Browns went from a somewhat solid team before the strike to a sloppy, uninspired one after.

Seventh, we learned that that white powdery stuff wasn't what kept Charles White from becoming an exceptional runningback; it was lack of talent.

Eighth, we learned that Mike Pruitt is a great, surehanded running-back until he is hit by a

linebacker, at which point he becomes a great fumbler.

Ninth, several Browns veterans sacrificed last year for low draft choices came back to haunt us, all during one disastrous playoff game. Included in this list are respected veterans Lyle Alzado and Greg Pruitt and speedy, young Cleotha Montgomery, all of whom now play for the Raiders.

Tenth, it's been proven once again that Three Rivers Stadium has no mercy on orange-clad football players.

Eleventh, and last, losing seasons breed pessimism. We are all fair-weather fans.

Of course, come next fall when the leaves turn colors and the stadiums fill up, I'll be somewhere in there, futilely hoping, like everyone else, that this season will be different from those in the past.

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Icers are talented

by Brent Silverman

The Shaker Red Raider Icers, although not as dominant as in previous years, find themselves in the midst of the chase for the city and possibly the elusive state championships. They are enjoying an 8-4-1 mark under the tutelage of Coach Mike Bartley as they head into Saturday's con-

test against arch-rival Cleveland Heights.

The team is coming from an impressive 9-2 icing of St. Joseph. The scoring explosion saw six different players score. The defense was outstanding, while dependable Geoff Schenkel allowed only a pair of goals, and seasoned vet-

erans David Heller and Brad Grieco played well.

Coach Bartley has been satisfied with the team's performance thus far this season, saying, "We are improving continually, and I see us as probably being ahead of the expectations I had set for us at the beginning of the season. I have been very pleased with the way the young players have improved. I think we will be contenders for the city and possibly the state championship at the end of season if we play up to our potential."

Captain-goalie Adam Siegel also voiced confidence in the team's ability and improvement. "There is more team effort. Putting Brad (Grieco) back on defense has also improved our defensive game. Offensively we have been getting more shots on goal." As for the team's chances of winning the state championship, Siegel confidently said, "We'll be in the running."

The Baron Cup will take place at the beginning of February with the top two teams in each of the three conferences qualifying along with the two wildcards. The winner of the eight-team tournament will be crowned city champs. The state tournament will take place in the beginning of March.

Cleveland Heights and Shaker are in first and second places in the Eastern division, heading into what promises to be a great matchup on Saturday.

High points scored

by Leslie Kean

Winter is definitely here, and with it comes all of those great winter sports. To thirteen guys in Shaker, winter sports means basketball, and only basketball. They play the game five days a week, practicing for two hours after school, with grueling games on the weekends. This year basketball is a great game to watch. The Red Raiders are pulling off a winning season (with a 7-5 record over-all, and a 6-3 record in the league) and are definitely thrilling the fans with their high-scoring games.

Who are the stars for Shaker's team? What are the factors contributing to their continuing success at the hoop? Lots of his teammates say Randy Barnes is the team's "star," but Randy insists that there are no stars. He says that the basketball team is simply "thirteen individuals who are working hard together" and trying to win games. Coach Rothlisberger adds that all of his players are "stars" in some way, whether it be in scoring points, rebounding, playing well off the bench, or just contributing to the team's spirit and morale.

So is it the offense or defense that is making Shaker's team so good this year? Again, the consensus is that they both must work together to be successful. As the Red Raiders' first-year coach says, "If your defense isn't backing you up, just having a good

offense won't be enough to win games. They both have to be working together to make things turn out right." Shaker has been having some problems with its defense; however, Coach Rothlisberger concedes that if one thing needs improving it would be the defensive line. He is worried that the defense wouldn't be able to pull the team through a low-scoring game and plans on working hard with his defense to improve that aspect of Shaker's game.

If you look at Shaker's team, you'll notice that there's only one junior among the ranks. This might cause some problems next year, when the team will inevitably be young and inexperienced. Rothlisberger had five returning lettermen this year to work with and will only have one next year. When asked about this problem, he said, "Don't remind me," but Terry Allen, the only junior on the team, is fairly confident. He's sure that there will be "a lot of good seniors going out for the team next year" and that they should be "very strong." Shaker's team is doing well. They've got some tough games against Shaw and Heights coming up, but as Jeff Grossman predicts, the Red Raiders are "going to win."



Brian Tuffin is set for a pass.

CASARETT

Lady tankers improve and improve

by Dan Arian

The Shaker Heights girls' swim team opened its first season with a meet against Parma. Although the team lost, it showed much talent and ability. Since their first meet, the team has improved greatly as is apparent from its record of 2-2. Recently, at the Heights relay meet, the team gained fourth place out of eight teams.

The team is composed mainly of juniors and sophomores, providing next year's team with a

good nucleus. Incorporated into the swim team is a diving team headed by junior Rachel Weiner. The team is led by senior co-captains Christie Leu and Lisa Goodman and is coached by Mr. Ernie Welsch.

Most of the swimmers on the team are pleased with the success they have had for their first year. Juniors Christie Brown and Julia Haverland added that the team has a lot of spirit and high hopes for the coming years. The team

also wishes to be supported at future meets.

In their last meet on Jan. 14, the team crushed Valley Forge, 76-51. Mary Makley showed her swimming talents as she raced off with a first place in the 50 free and 100 back. Goodman in the 200 (and 500 free) and the girls'

relay team of Brown, Laura Spillman, Karen Merchant, and Biffy Kelly are to be congratulated for their first-place finishes. Weiner is also to be congratulated for her score of 222.5 in the diving meet, a score which placed her first in the district.



Members of the girls swim team show off their winning style.

CASARETT

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Raising money a success

by David Schryver

The baseball team's fund raiser was a one hundred inning baseball game which was played on Jan. 16 in the boys' gym. The game lasted from noon until midnight and in that time a large number of people observed the playing. The team was supplied

with free pizza for dinner by Doubles Pizza. David Peterjohn's team won over Paul Strauch's and Todd McKelvey's team by a score of 129 to 125. Peterjohn's team once had a 31-run lead, but the other team narrowed the margin before the game ended.

The teams were chosen by the three captains, and anyone who was going out for baseball and was not already playing a varsity sport was eligible to be picked. The game was played with wooden and aluminum bats and tennis balls. Each team consisted of 14 players, though not all played defense at the same time.

The team earned over three thousand dollars, which will be used for a team trip in March. Any extra money will be used to supply the varsity and J. V. teams with equipment such as shirts and bags.

The game was planned a month in advance with members obtaining sponsors. Everyone who played in the game was required to obtain pledges of at least \$100 from sponsors. Many members went above this quota; anyone reaching \$200 received a free silk jacket.

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